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Rave pre-publication reviews for new JFK book by longtime BH resident

by

Nick M. Nero

It is rare and humbling for a first time author to receive rave endorsements before publication especially about a subject that has been written and miswritten about so extensively – the assassination of John Kennedy. It is difficult to even find a publisher willing to publish a controversial work that names prominent living and dead historical figures as co-conspirators in the most infamous unsolved crime of the century. Over thirty publishers expressed an interest but in the end chose not to publish my first work, *JFK: Assassination Rehearsal*. Fortunately, one did.

The work, the result of seven years of research and interviews, reveals for the very first time dramatic new facts that shed light on the real reasons and the connecting links between the Bay of Pigs invasion of Cuba, the assassinations of JFK, RFK, MLK, the incident at Chappaquiddick, and the Watergate break-in. And, it unmistakably connects Lyndon Johnson, Richard Nixon, J. Edgar Hoover, Allen Dulles, George Herbert Walker Bush and the Mafia to all of these events.

The title, *JFK: Assassination Rehearsal* is based on a startling new revelation of a rehearsal for the assassination of JFK held in mid-November of 1963

at the Doral Country Club, a Mafia owned golf course in Miami. The rehearsal was planned and organized by Watergate burglar Frank Sturgis and attended by, among others, Secret Service Agent and driver of the president's limo, William Greer, who stopped the limo for four seconds in Dealey Plaza after the first shot and before the fatal head shot – as he had rehearsed.

The work also reveals for the first time that Mary Jo Kopechne did not drown at Chappaquiddick but was killed with a .25mm bullet to the head to keep Ted Kennedy out of presidential politics; that the real reason for the Watergate burglary was to cover up Nixon's involvement with the Kennedy assassination; that Watergate burglar Frank Sturgis was one of the shooters on the grassy knoll; that G. Gordon Liddy was the man that shot J.D. Tippit in Dallas to frame Lee Harvey Oswald, a CIA agent and FBI informant, for the murder of JFK.

I was offered a contract on the work influenced in no small part, I'm certain, by the peer reviews by four experts on the subject whom I had asked to review the work before submitting it to publishing houses because of its controversial nature.

Six time best-selling author Jim Marrs, author of *Crossfire: The plot to Kill Kennedy* and advisor to Oliver Stone on the movie *JFK* wrote a jacket blurb saying that my manuscript added new ammunition to the assault on the Warren Commission's case.

Dr. James Fetzer, leading authority on the photographic evidence in the JFK assassination, best-selling author of over two dozen books and two hundred articles, former Marine officer, retired University of Minnesota Distinguished Professor, agreed to write the Introduction in which he stated, "It is thus my profound pleasure to recommend *JFK: Assassination Rehearsal* to the nation as a book every American deserves – and needs – to read"

Dr. William Pepper, a lawyer/barrister specializing in international law, former attorney for Robert Kennedy, advisor to Martin Luther King, attorney for the King family, last attorney for James Earl Ray, current attorney for Sirhan Sirhan, convener of International Forums on International Human Rights at Oxford University, author of three major works on the assassination of Martin Luther King called me several times to tell me he thought my work was "remarkable" and to wish me success. His first book on Martin Luther King, *Act of State* is currently being made into a movie. He is also the author of *Orders to Kill*, and a soon to be released definitive work on the assassination of Martin Luther King, *The Prayer List: Prelude to Oligarchy in America*.

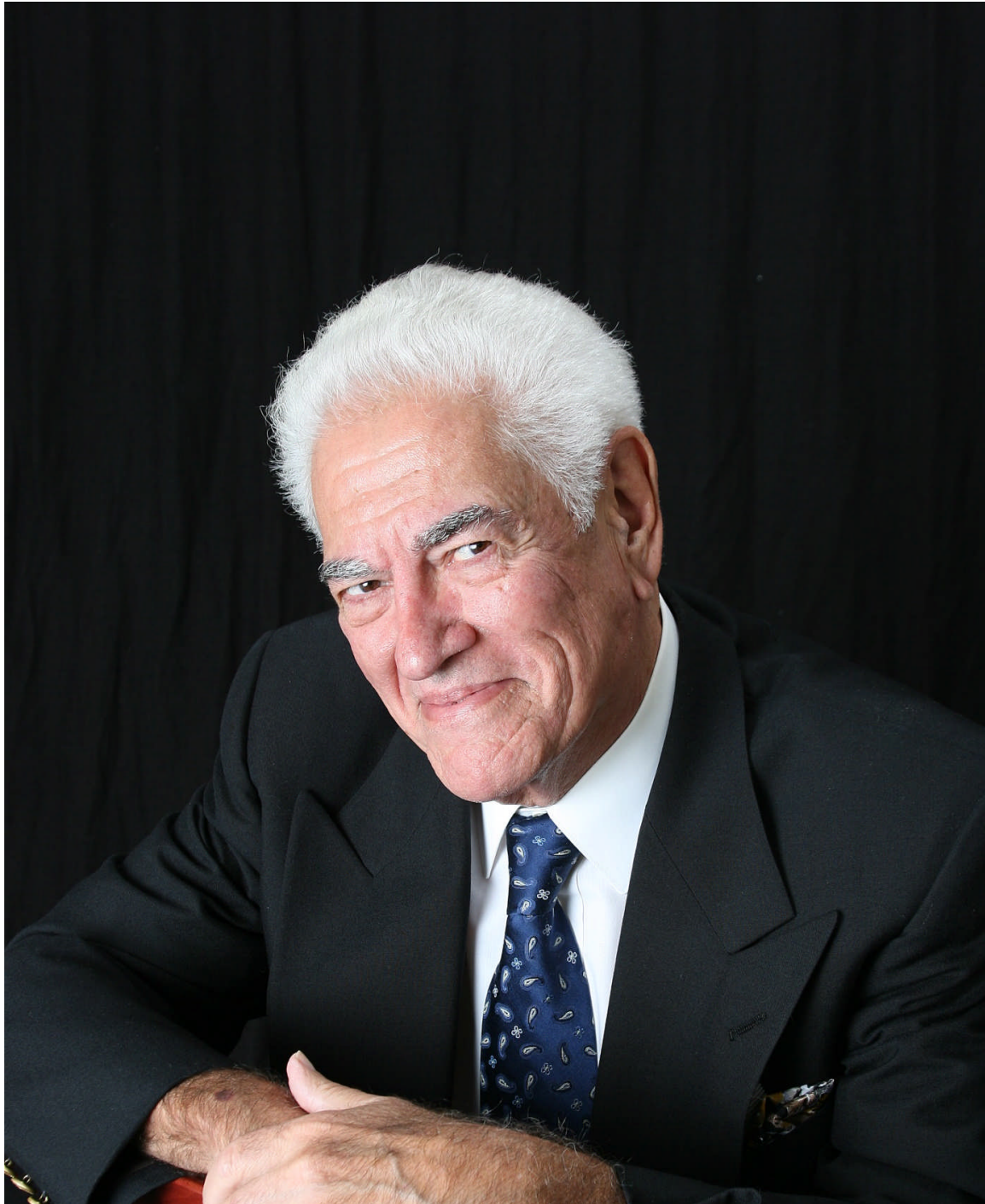
Dr. Pepper warned me the work would be attacked by forces that did not wish my book and this information to be revealed. Normally not one to endorse any controversial works, Dr. Pepper allowed me to quote him for the jacket of my book. He says in part, “The new information Nick Nero sets out needs to be considered by scholars, historians and citizens of the Republic.”

Social historian David Luhrssen, author of eight historical works including *Hammer of the Gods: The Thule Society and the Origins of Nazism* and *The Life of Barack Obama*, wrote a very complimentary Preface for the work as well.

I owe the publication of my book which is to be released this fall to these gentlemen and am deeply grateful for the time they spent helping and encouraging me.

In addition to lecturing I am currently marketing two new, lighter works – one on life in the 40s and 50s called, *Bridgeport in my Rear View Mirror: Mangled, Maudlin, Memoirs of Semi-truthless Adolescent Adventures (and Misadventures) in the 40s & 50s in Bridgeport, Ct* and one on life in the 60s and 70s called, *East of Eden, West of Bridgeport: Mad Men & Mad Times in the 60s & 70s*.

P.S. Nick Nero, long time Barrington Hills resident, has been an Associate Professor (Oklahoma State, Henderson State, and Barat College) of Drama and President/founder of A.R.T. Studio Clay Company formerly in Elk Grove. He has been married to former *Barrington Hills Life* (6/13) cover girl, Rosemary Nero for 40 years. When not writing, he is playing tennis most mornings or making pizzas in his own, hand built pizza oven on weekends using authentic Italian ingredients.



...Just the right blend of scholarly research, practical organization, and artful writing. It is my profound pleasure to recommend JFK Assassination Rehearsal to the nation as a book every American deserves - and - needs to read.

— **James H. Fetzer**, Ph.D. professor, author of *Assassination Science, Murder in Dealey Plaza* and *The Great Zapruder Film Hoax*, founder of Scholars for 9/11 Truth.

...Nick Nero has added more ammunition to the assault on the government's "lone assassin" theory of the JFK assassination.

— **Jim Marrs**, advisor on the Oliver Stone movie, *JFK*, author of *Crossfire: The Plot that Killed Kennedy*, *The Trillion Dollar Conspiracy*, and other best sellers.

...Nick Nero's work has substantially contributed to the historical body of information concerning the assassination...needs to be considered by scholars, historians, and citizens of the Republic...

— **William F. Pepper**, JD, Ed.D. international attorney, staff member for RFK, advisor to MLK, current attorney for Sirhan Sirhan, convener of several seminars on International Human Rights at Oxford, author of *Order to Kill*, *Act of State*, and soon to be released *The Prayer List: Prelude to Oligarchy in America*.

...A unified field theory...to explain...the common basis for the Bay of Pigs, the assassinations of the Kennedys and King, and even the scandals of Chappaquiddick and Watergate.

— **David Luhrssen**, cultural historian and author of *Hammer of the Gods: Thule Society* and *The Origins of Nazism, Changing Times: The Life of Barack Obama*, and other books.

Startling new revelations about a rehearsal for the JFK assassination attended by JFK's limo driver, Frank Sturgis, and Lee Harvey Oswald weeks before 11/22/63 at a Mafia-controlled location, how Mary Jo Kopechne died at Chappaquiddick, and the real reason for Watergate — told for the first time in print in a heavily-sourced scholarly yet easily readable manner.



Nick Nero, former Professor of Drama, ex-entrepreneur, novelist and lecturer, delivers startling new information about the assassination based on a death-bed confession by a close relative/war hero who was Frank Sturgis's outside contractor/bagman for the CIA.



JFK: ASSASSINATION REHEARSAL

NICK M. NERO

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INTRODUCTION BY DR. JAMES H. FETZER

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